

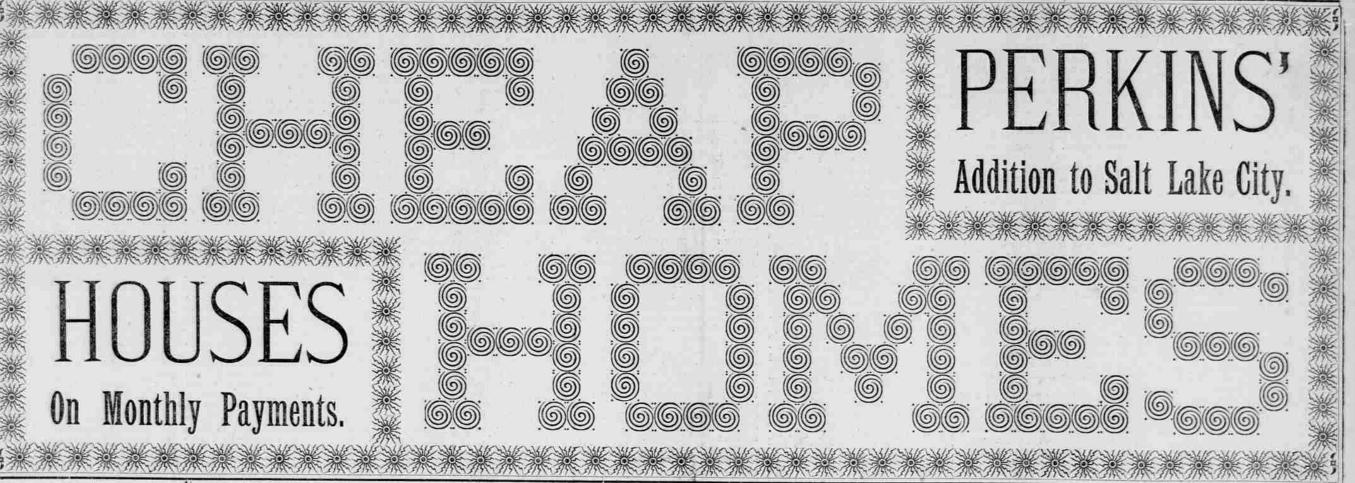
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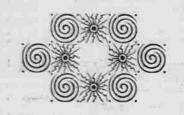
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STATESMEN'S NOSES.

Peculiar Probesces of the Country's Great Men.

THE NOSES OF THE CABINET.

Harrison and Cleveland Compared-Wan amaker's Financial Beak-Tom Reed's Pug-Jere Rusk's Nasal Organ.

Washington, Jan. 1.—[Special corres-cudence of The Herald.]—The nose is the emblem of the soul. It is only a wad of cartilage and flesh, but by it you may read its owner as though he were an open book, and its extent and shape give the msure of the statesman and the fool. The Greeks added an inch to the human nose and made their marble heroes gods. Of the great men of the past not one in a score had a snub nose or a pug, and of the nighty men of Washington to-day the obosces of nine out of ten are enormous. Where will you find a bigger nose than that of Blaine! It dominates his face and it has cian. It is the nose of a leader, and it is the uese that Plato says is indicative of sonal magnetism and of his intellectual force, and if it stood alone in an anatomical collection, you would feel that it was the nose of a great man. It was bigger when Blaine was a boy than it is now, and it gave Bialms at college the nickname of

All of our Presidents have had big noses and PRESIDENT HARRISON'S NOSE

is no exception. At first sight it seems to be rather abort, but as you look a scain you look see that it is long and through it is long and through it is long and through it is a conservative mass, and it belongs to the class of self-applications, and it is a self-application to the self-ap be rather short, but as you look again you see that it is long and drooping. It seems to hug his face, and there is considerable strength in the nostriis. It is a conservative

told, a secret dislike for him on this action years afterwards.

I wish I could paint

THE NOSE OF UNCLE JERE BUSK. the head of the department of agriculture. the near of the department of the near of the stores. It is a big nose and a rollicking nose. It shews strength and good nature, and it fairly dances between Secretary Rusk's blue eyes when he tells one of his stories. Wanamaker has a fat nose, very thick at the nostrils, but it is strong and clean-cut, and it bears the lines of executive ability, and it bears the lines of executive ability. It is the nose of a financier, and it has been it is the nose of a financier, and it has been who was making her debut at the capitol that he was a terror and that he could the hostris, but it is strong and clean-out, and it bears the lines of executive ability. It is the nose of a financier, and it has been worth millions to the postmaster-general. It would make a better nose for the secretary of the treasury than that of Windom, and it is, with the exception of Blaine's, the best nose in Harrison's cabinet. Windom, and the postmaster of the secretary of the postmaster of the secretary of the sec the best nose in Harrison's cabinet. Windom's nose is short and pudgy. It looks as though it might have no bone in it, and it does nor indicate the strength that the man really possesses. The noses of Noble, Tracy and Proctor are very ordinary noses—good enough and big enough, but indicative of nothing in particular. They show their owners to be evenly balanced men, but they no not, at first glance, impress you.

It stands well up from his cheeks. It sets off his classic features and makes his pale face almost noble as it stands out in front of his leonine gray hair above his fierce silver mustache and over his toga-like black gown. Judge Field has a nose that might have been transplanted from ancient Greece. It is straight, large and full, with scholarly lines about its sensitive nostrils, and it indicates that, its owner is a thinker and a scholar. Judge Blatchfords, nose is and a scholar. Judge Blatchford's nose is a nother scholarly one, and I can never look at Bradley's clean-cut beak without thinking of figures. The great mathematician and the great jurist is written all over it, and it is so big that it seems to be running away with the face. Judge Harlan has a nead which would do for a model of Jove and his nose is that of a god. It is a nose that sculptors would rave over, and it has that delicate rosy hue of Judge Harlan's complexion, which corresponds with the best efforts of Rubens in color. It is one of the strong noses of Washington, and it comes out in fine contrast with the weak, fleshy nose of Justice Gray whom nature modeled on her grandest plan with this one exception. Gray is considered a great judge, but he is somewhat ef a snob and and a scholar. Judge Blatchford's nose is

meal, and this man is noted for his love of terrapin and champagne. He has held a high rank in the army of the United States and he has one of the biggest heads and the most beautiful silver hair in Washing lag. His nose, however, is a wonder. It is fat, large and of a bluish-red. It looks like a rose-clored pin-cushion, and you can read Champagne, Chartreuse and Old Bourbon all over it. It is so prominent, indeed, that all over it. It is so prominent, indeed, that all over it. It is so prominent, indeed, that all over it. It is so prominent, indeed, that girls owner who is one of the lolliest fellows.

Roman aggressiveness combined with all the Greek intellectuality, and its sensitive prominent curve and goes down toward the mouth as though it meant business. It does mean business, too, for Sawyer, quiet as he is, is one of the ablest men in the chamber. He made a big fortune and he has one of the lolliest fellows.

ANOTHER PIGHTING NOSE, but one of a different make, is that of Senate in the chamber. He made a big fortune and he has one of the bluish-red. It looks like a rose-clored pin-cushion, and you can read champagne, Chartreuse and Old Bourbon all over it. It is so prominent, indeed, that great and only nose of the great and only nose o who was making her debut at the capitol that season and who pleased him very much. She wore a mask and she chatted coquettishly with him from behind it. Towards the close of the evening he asked her to unmask. She did so and General Blank found she was as beautiful as she was with and while her to unmask.

was witty, and while he was complimenting her upon her charms, the lady turned to him and said:

I went into the press gallery this after-noon and took a look at

What a handsome proboscis Senator Edmunds has. It stands out like a great rosy bow between those red cheeks and there is a striking Roman curve between its tip and its roots at theforehead. Edmunds' head is as bald at the top as a billiard ball and from his silvery whisters benind his crown his skin is as fair as that of a two-year-old baby. His nose has this complexion and though it is charged that at times he takes a little old brandy for his stomach's sake, this has never discolored his face and he looks as though he fed on grits and spring water. He has a re-THE NOSES OF THE SENATE. grits and spring water. He has a re-markably sensitive nose and physiogno-mists would call the nostrils fretful and ir-ritable. It is a judicial nose and a legal nose and when it smells at the law it smells

galls, and as it trots around the Senate in front of Vest's cheeks and between his pugnacious eyes, it makes me think of tho bad man from Bitter creek who walked around with a chip on his shoulder, yelling Tracy and Proctor are very ordinary noses — good enough and big enough, but indicative of nothing in particular. They show their owners to be evenly balanced men, but they no not, at first glance, impress you.

It is in the supreme court you will find the big noses of Washington. Justice Fuller has

The Nose of A ROMAN.

It stands well up from his cheeks. It sets face glance almost noble as it stands out in front of his leonine gray hair above his fierce silver mustache and over his toga-like black gown. Judge Field has a nose that

but who seems to do little else than polish it; and back of him is Senator George, who has a fat, shapeless proboscis which will not hold spectacles, and upon the end of which a pair of gold giasses usually rides. Senator Carlisle has what is called the industries of the control of the cont

One of the most

front of Vest's cheeks and between his pugnacious eyes, it makes me think of the bad man from Bitter creek who walked around with a chip on his shoulder, yelling that he was a terror and that he could whip any blanked man in the house. Vest likes to fight as well as he does to eat. He is a man of remarkable ability, and behind his pugnacious nose he carries a very goodnatured soul. If he thinks his corns are stepped on, however, his nostrils begin to dilate, his shoulders droop more than ever, his head jumps as inch further out from his shoulders, and his enemies need to look out. Senator Gorman has a classic nose. It is large, straight and Grecian, and it looks very much like the nose of Senator Gray, save that it shows more power. Senator Cockrell's nose is long and thin. It is a typical American nose and Cockrell keeps it well down on the grind, stone of senatorial hard work. I seldom the control of the Hundred of the H AMONG THE HUNDREDS OF NOSES however, in connection with Reed's face nowever, in connection with Keed's face, it makes you feel that the man has more power than a first glance would give him credit for, and as you hear his squeaking. Yankee voice filtered through it, you soon know that this insignificant nose is that of a genius and a giant

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